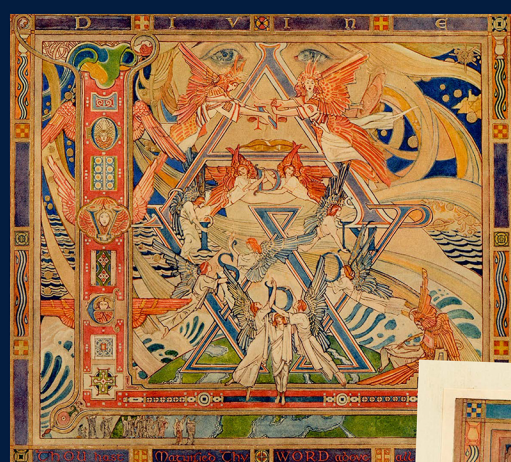




THE TREE WERE FOR THE HEALING OF THE NATIONS



left & above: **The Golden Age of Mankind** is a timeless aspiration—a yearning to accomplish peace and tranquility without the need to take up arms. **Violet Oakley's** murals often represent idealized states, in books or on walls.



above & right: **The Divine Laws** are foundations of moral integrity in which law and order is the glorious vision of God and humanity. **William Penn's 1701 Charter of the City of Philadelphia** outlined secular laws for community conduct.



above & right: **The Divine Laws** are foundations of moral integrity in which law and order is the glorious vision of God and humanity. **William Penn's 1701 Charter of the City of Philadelphia** outlined secular laws for community conduct.



For more information about **Doron Duke's Building Knowledge Breaking Barriers** project, visit: www.bkbbphilly.org/doron or use your smart phone to scan this QR code



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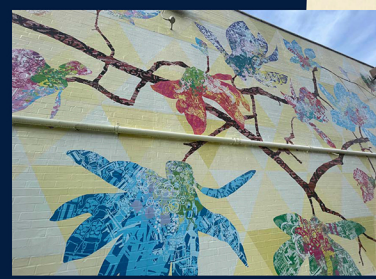


PLATE XI
 WILLIAM PENN AS LAW-GIVER
 WRITING HIS PLAN FOR A PARLIAMENT OF NATIONS—1695
 LAW OF REASON
 SUPREME COURT SERIES No. 11
 Original—10 ft. x 6 ft.

These three murals are glimpses of **my outside world**. I feel unified with my community and everyone else who passes by them. Public art and its interpretation helps us through hardships, when we need inspiration to see **the bigger picture**.

